

## CURRICULUM VITAE



**UPAMANYU SENGUPTA**

Assistant Professor

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BRIEF BIO UPAMANYU SENGUPTA is an Assistant Professor of English. His doctoral dissertation examines the hermeneutics of travel writing. He was awarded a DAAD Fellowship for a semester's study at the Technische Universität, Dresden, Germany. Upamanyu's research interests on studies of space and place, translation, Anglo-Indian Studies and affective mapping are reflected in his publications.

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EDUCATION PHD IN ENGLISH LITERATURE (EFL UNIVERSITY HYDERABAD)

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CERTIFICATES, PAPER PRESENTATIONS AND WORKSHOPS

**FEBRUARY 2020:** PRESENTED A PAPER TITLED 'BEYOND WILDERNESS: REPRESENTATION OF FORESTS IN A CONTEMPORARY JUDGMENT AND A POEM' AT IACLALS CONFERENCE, JADAVPUR UNIVERSITY

**OCTOBER 2019:** PARTICIPATED IN A WORKSHOP ON 'BHARATA'S NATYASHASTRA' AT THE BHANDARKAR ORIENTAL RESEARCH INSTITUTE, PUNE.

**AUGUST 2017:** PRESENTED A PAPER TITLED 'NO PLACE CALLED HOME: THE INHABITED PLACE IN RUSKIN BOND'S SHORT STORIES' AT THE ANGLO INDIAN STUDIES SEMINAR AND WORKSHOP, DHSS, IIT MADRAS.

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Journal Articles

- 'Boundaries as Crossovers: The Shoreline as a Digressive Site in Ramkumar Mukhopadhyay's 'Dhanapatir Sinhalyatra'', *Rupkatha Journal of Interdisciplinary Studies in Humanities* 12(3), June 2020
- 'A Sign in Twilight: Semiotic Interpretations of Sandhayabhasha Metaphors in the 'Charyapada'', *Translation Today*, 13 (1), January 2019.
- 'Voicing a Return: The Impact of the BPO Sector on the Anglo-Indian Community in Secunderabad', *International Journal of Anglo Indian Studies* 16 (1), July 2016.

Chapters in Books

- 'Storytellers across Digital Regionscapes: Affective Mapping as a Tool for Iran-India Dialogue' in *India and Iran in Contemporary Relations* (eds.) R. Sidda Goud and Manisha Mookherjee, Allied Publishers, 2014.
- 'Re-Enchanting the Western Front: Sepoys, Scribes and their Epistolary Travails in the Western Front' in *The Great War and Our Mindscales: Centenary Essays* (eds.) Fakrul Alam, Tahmina Ahmed and Zerín Alam, writers.ink for Dhaka University Press, 2017.